

The Mission

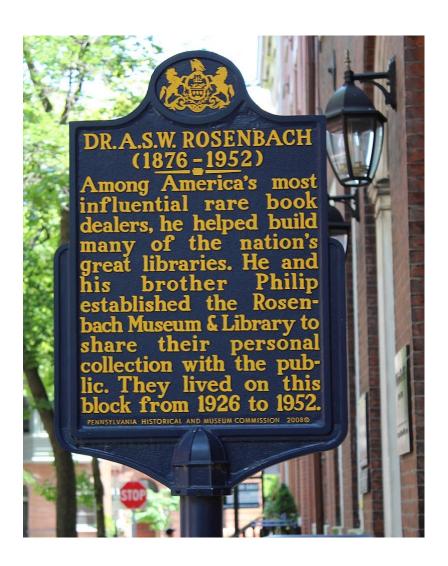
THE ROSENBACH'S MISSION IS TO FOSTER INQUIRY, LEARNING, AND CREATIVITY INSPIRED BY OUR COLLECTIONS.

Background

- Founded by Dr. A. S. W. Rosenbach and his brother Philip in 1954
- Dealers and collectors of rare books and manuscripts
- Located in their 1865 townhouse on 2010 Delancey Place
- Important to the development of private collections and public libraries in the U.S.
- Acquired the adjacent Maurice Sendak building in 2003
- Became affiliated with the Free Library of Philadelphia Foundation in 2013



Location



What is in the Collection

- AMERICANA
- AMERICAN LITERATURE
- CODEX MANUSCRIPTS
- CONTINENTAL AND CLASSICAL
- ENGLISH LITERATURE
- FINE PRESS/BOOK ARTS
- INCUNABULA
- JUDAICA
- MAPS
- MARIANNE MOORE
- REFERENCE
- ROSENBACHIANA
- SENDAK





Notable Pieces

(https://rosenbach.org/collections/)

- BRAM STOKER: Notes and outlines for Dracula;
- GEORGE WASHINGTON: More than one hundred personal letters;
- JAMES JOYCE: Manuscript for Ulysses;
- LEWIS CARROLL: More than 600 letters, his rarest photographs, books, and more;
- WILLIAM BLAKE: Original drawings and books;
- CERVANTES: An extremely rare copy of the first edition of Don Quixote and documents in Cervantes's hand;
- PHILLIS WHEATLEY: first editions of the first book published by an African American;
- THOMAS JEFFERSON: An inventory of his slaves;
- CHARLES DICKENS: The largest surviving portions of the manuscripts for Pickwick Papers and Nicholas Nickleby;
- JOSEPH CONRAD: Manuscripts for two-thirds of his literary works, including Lord Jim, Nostromo, and The Secret Agent;
- MERCEDES DE ACOSTA: Letters, photographs, and ephemera relating to cinema and lesbian history;
- DYLAN THOMAS: The manuscript and typescript for Under Milk Wood;
- GIROLOMO DA CARPI: More than 150 drawings from his roman sketchbook;
- FRAGONARD: Original drawings for Orlando Furioso;
- GEORGE CRUIKSHANK: Over 4,000 caricatures and book illustrations, many of them signed;
- SAMUEL YELLIN: A pair of elaborate grillwork doors; over a dozen drawings.

Administration

DEREK DREHER

John C. Hass Director



Collections Staff



JOBI ZINK
Registrar
(My Supervisor!)



JUDY GUSTON

Curator & Director of

Collections



ELIZABETH FULLER
Librarian



CATHY CHANDLER
Collections Assistant

Other Staff

CHRISTINA DOE

Facilities Manager

(Is responsible for the security cameras and helped me with the camera study)



CAMERA STUDY - VISITOR STUDIES



SHELF READ - INVENTORY

My Role

COLLECTIONS INTERN





Camera Study

The participants were notified prior to entering the exhibit that it was being filmed. It also was not filmed every day the exhibit was open.



These are the type of videos I worked with for the camera study. In this particular one, only a staff member is pictured, but I would regularly log the movements of visitors who walked through the galleries. The project helps the museum determine what is effective in capturing the attention of visitors.





East and West Library (where I took inventory of the books to ensure they were in the correct locations)

Shelf Read

Card Catalogue

• There is no online database that keeps track of all the books. Instead we used a card catalogue filled with cards, like the one pictured on the left, to make sure all of the books and manuscripts were properly organized.

Call Number:

A (Americana) 764 (1764)

- Accession Number: 1018/30
- Location:

 A (West Library)

FRANKLIN, BENJAMIN, 1706-1790.]

A narrative of the late massacres, in Lancaster county, of a number of Indians, friends of this province, by persons unknown. With some observations on the same.

[Philadelphia], Printed [by Anthony Armbruster] in the year M, DCC, LXIV.

31p. 19cm., in case 20gcm.

Evens 9667; Hilgeburn 1992; Vail 556.

Signatures: A-BO.

Inscribed: To Gov! Bernard from his ham[ble servt.] The Author.

R57-483

Shakespeare



Fugitive Slave Bill



Other Projects



The Canterbury Tales, illuminated



Alice

MINI-EXHIBIT I HELPED INSTALL (FOR THE SPRING PROGRAMS)



Toni Morrison's The Bluest Eye

