

MOVIE MANIA



A MOVIE ZINE FOR MOVIE
LOVERS

VOLUME 1

Movie Mania is a zine made for and by movie lovers. The purpose of this zine is to educate, promote, and share the beauty of film.

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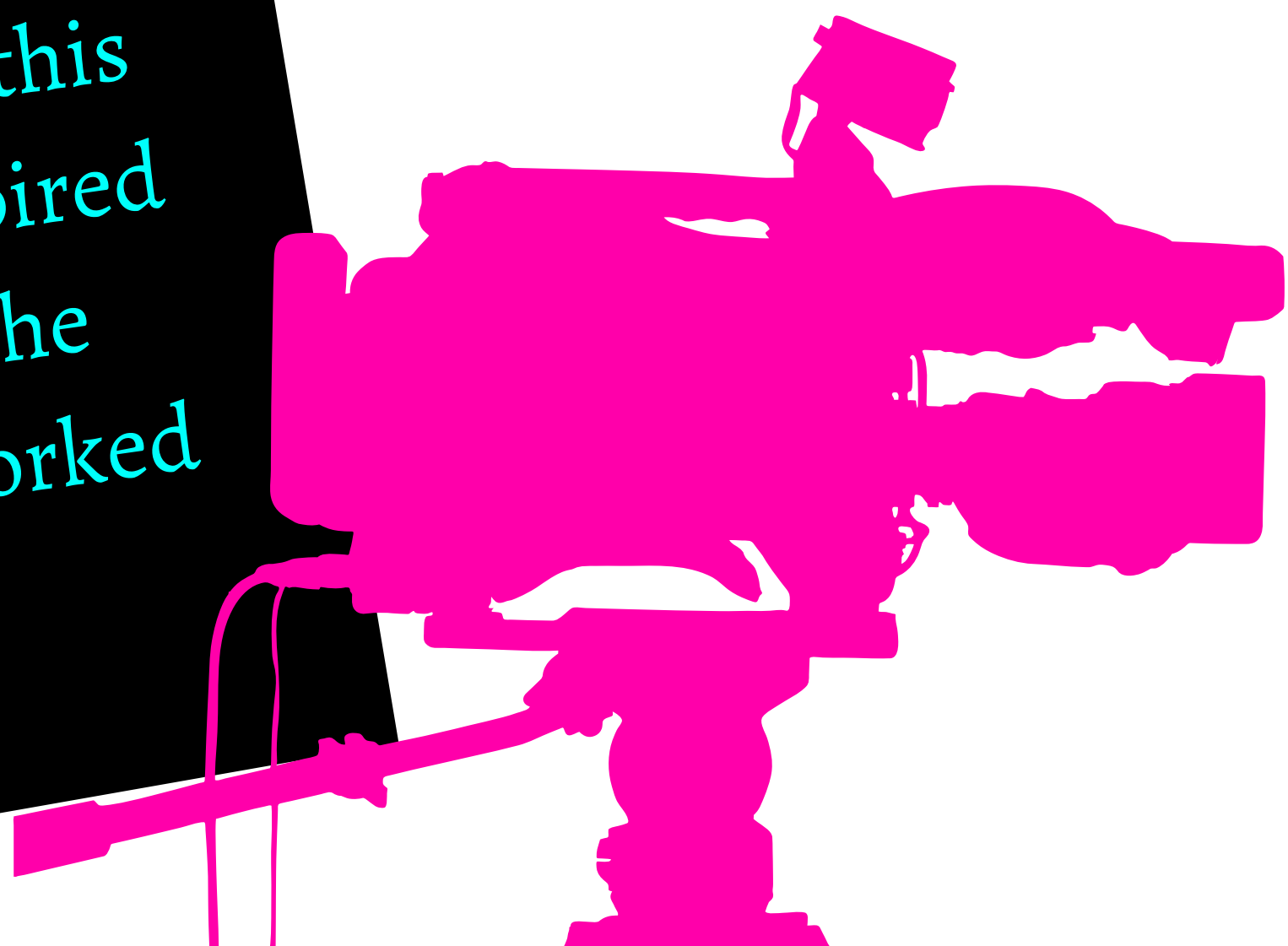
THE PHILADELPHIA FILM SOCIETY

The Philadelphia Film Society (PFS) is where my internship was at. The PFS is a non-profit arts organization that aims to provide an of this art form. The PFS believes that film should be available for all and this powerful medium is a catalyst for change.



MY ROLE IN THE PFS

At the PFS, I was an Education and Outreach Intern. I worked with my supervisor, Rosalie Jacobson, the Education and Outreach Manager. I was responsible for creating the lesson plans for the Greenfield Project, a field trip program at the PFS. I also worked very closely with a pilot program called Cinemaniacs, a after school club for high school students. For this I helped create all the power points, worksheets, workbooks, do in-kind donations, and a lot of the research for this program to run smoothly.



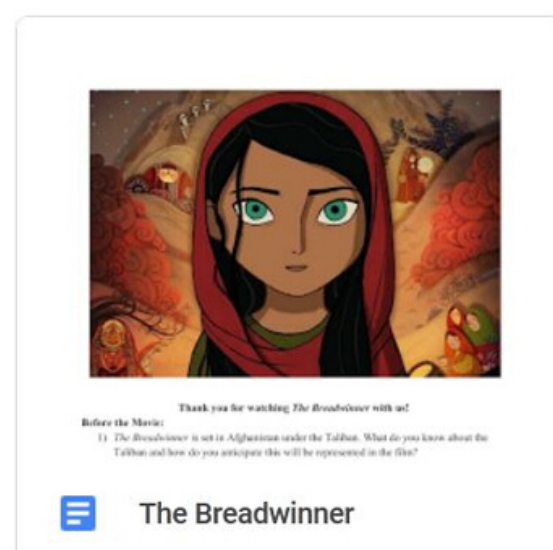
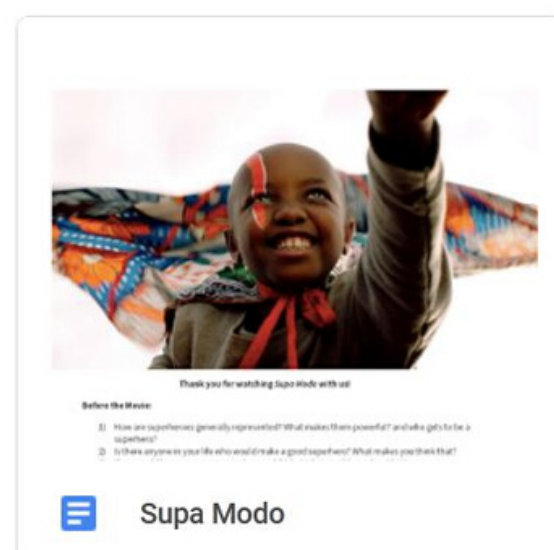
MY DAY-TO- DAY WORK

My day-to-day work was pretty straight foreword. It was generally a mixture of what is listed below.

For the Greenfield Project, I started by watching 6 movies: *The Breadwinner*, *Plastic China*, *BaddDDD Sonia*, *The Landfill Harmonic*, *WALLAY*, and *Supa Modo*. These were the movies selected for the Greenfield Project.



Then I created lesson plans and questions for each movie



WEEK ONE — OUR RELATIONSHIP WITH FILM

Monday, March 2

(Every session will have auxiliary material, a list of what we watched, and the presentations. These will be made available via a google folder.)

Synopsis/Learning Goals/Overview: To establish the program, the definition of film studies,

Today's words: Composition, Exposition, Genre, Protagonist/antagonist, Shot, Scene, Arc

WarmUp: (30ish min)

(10min) Name, Pronoun, What is your favorite movie and why?

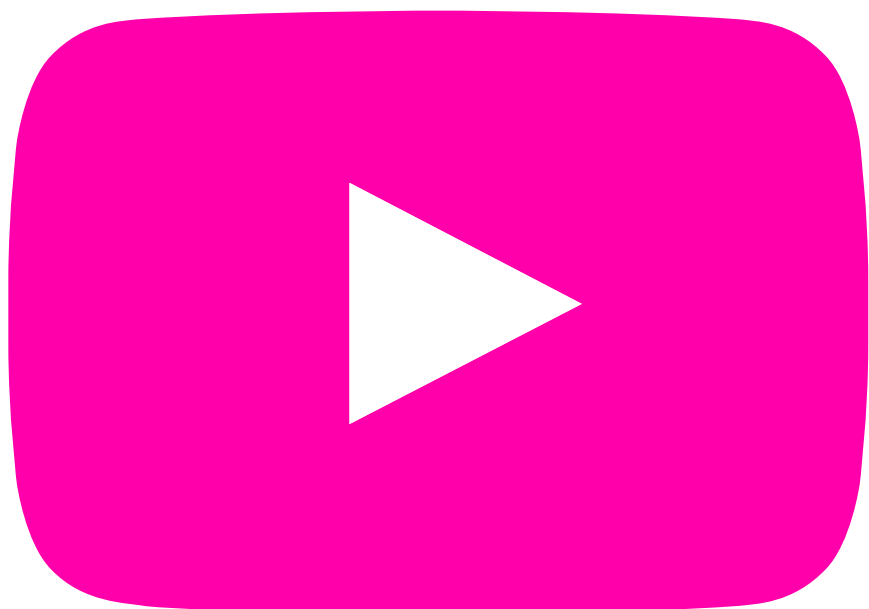
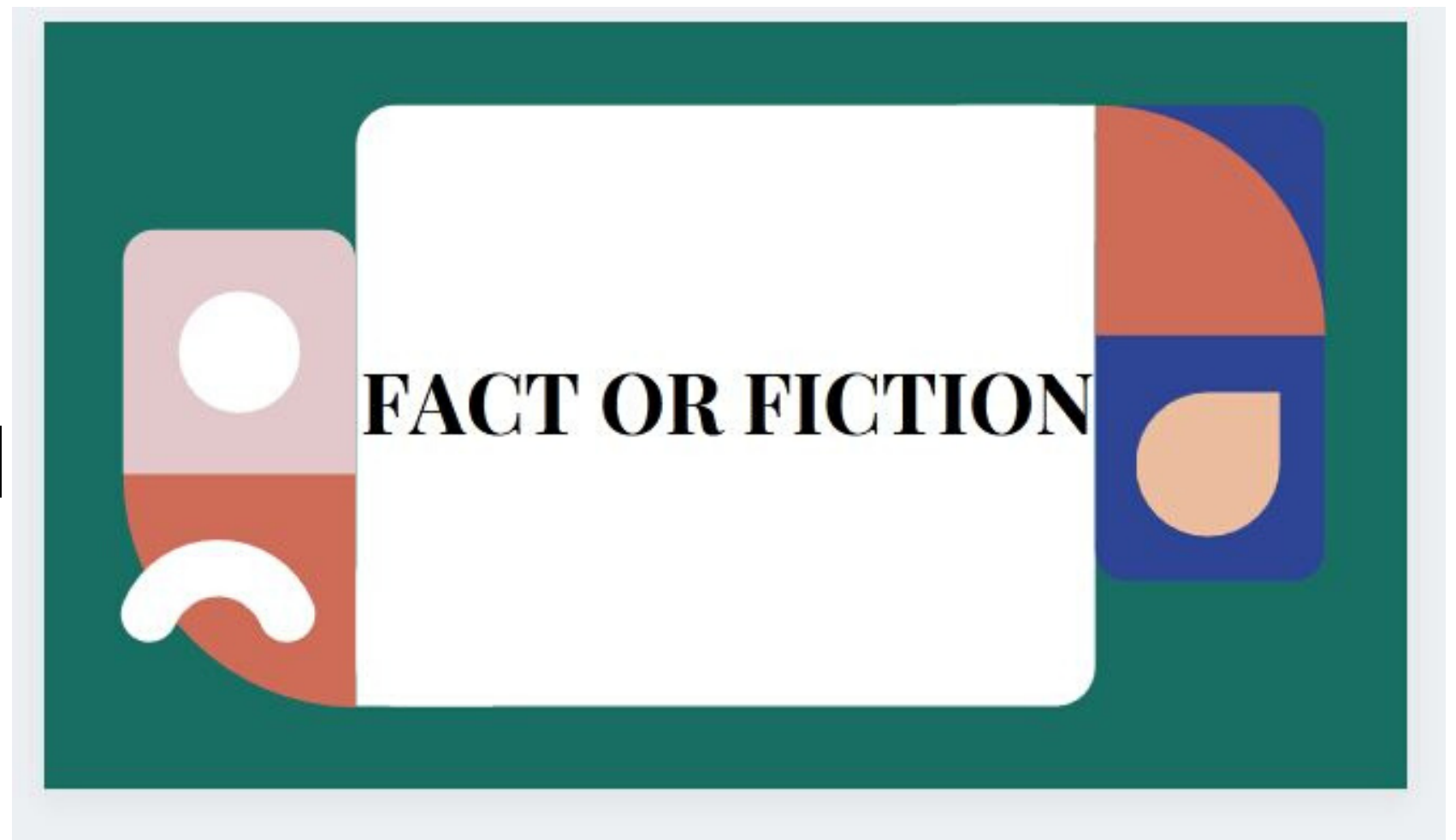
(10 min) Community Agreements

(3-5 min) Aims/Scope of the Program:

- What we will be doing here together is watching clips of films, short films, and full-length feature and spending time learning, thinking, discussing, and writing about the history of film, the role that film plays in "society", the role that film plays in your life, what you would like the future of film to be. You will leave this program with a deeper, more comprehensive, and more nuanced understanding of film as an art form, as a historical phenomenon, as a force that shapes society, and as it affects you. We hope that the time we spend together will change the way that we all see and engage with cinema.
- Talk about the zine and the final project: we will collaborate and put together a zine at the end of the 8 weeks. At the end of each class, we'll freewrite (or draw or both!) and during week 7 of the class, we'll go through our books and each pick a page or two we like best, that shows what we've learned and what we care about, and, for our last day, we will all go home with zines that showcase all of our work!

For *Cinemaniacs*, I started out by reading the lesson plan created by Rosie. Anything that was highlighted was important or was supposed to become a worksheet

Then I started to create PowerPoint presentations for *Cinemaniacs* based on the lesson plans



If there was any video clips that were needed for the PowerPoint examples I would find on Youtube



Then I would do general research to flesh out the PowerPoint

(5-10 min) Worksheet Questions/Questions that guide discussion:

- What do you see? What do you hear? (Observation)
- What was the story? What does it mean? (Analyse)
- Who made it? Where and when was it made? (Context/Research)
- When you look at all of these elements together what can you learn about society and yourself from what you've just watched? What impact does it have on how we see ourselves, each other, and the world around us? What new ideas or currents of thought are you engaged with after watching the film? (Synthesis)

If something was highlighted in green, I would turn it into a worksheet for the students

Cinemaniacs

Name: _____ Date: _____

Observe:
Think back to the video clips of *28 Days Later*, *WALL-E*, *The Royal Tenenbaums*, *Cleo from 5 to 7*, and *Killer of Sheep*. Answer the following questions about one of the videos. Think critically!

What did you see and hear?

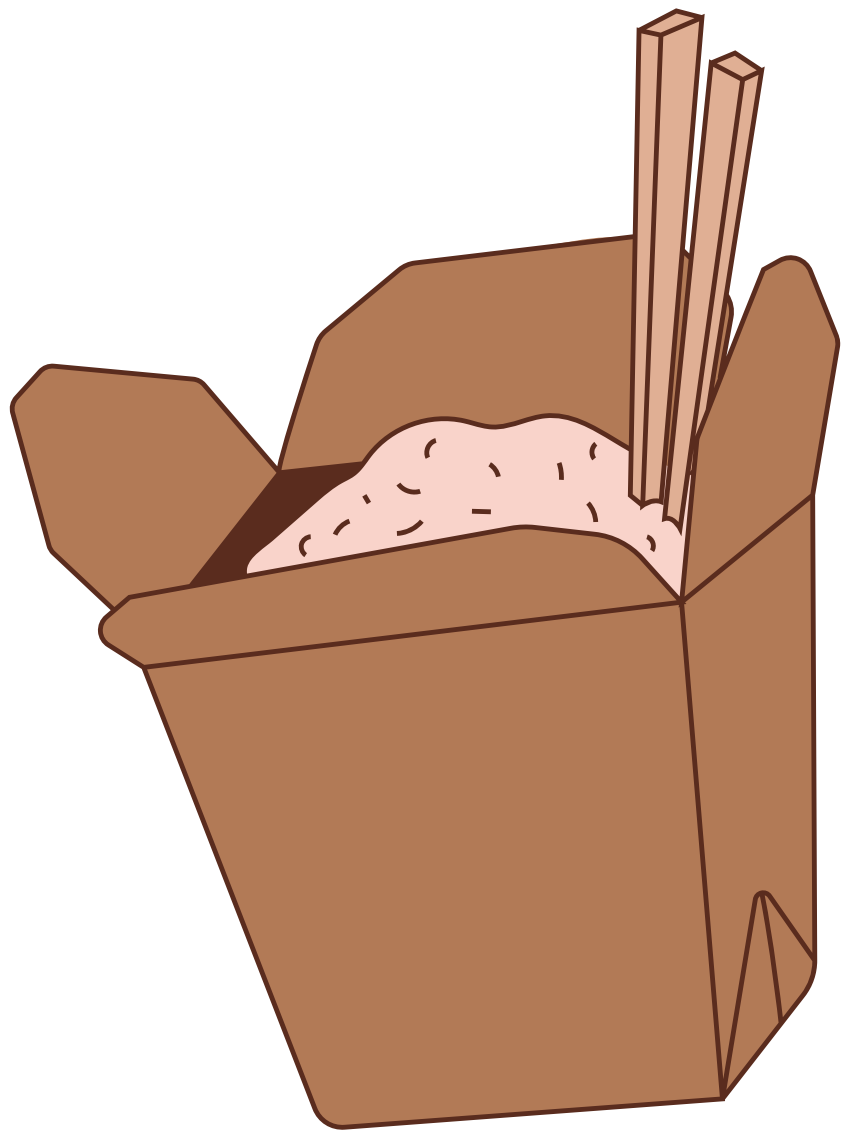
What was the story and what did the story mean?

Who made the video and what was their point of view? Where and when was it made?

Synthesize:
When you look at all the elements together that make up a movie, what can you learn about yourself and by extension, society? What impact does this movie have on how we see ourselves, others, and the world around us? What new ideas or currents of thought are you engaged with after watching the film?



After creating the worksheets and PowerPoints, I made little notebooks for the students so they can take notes



The final aspect of the *Cinemaniacs* project I was involved with was doing in-kind donations. In-kind donations are gifts (normally money or food) given to non-profit organizations by large companies. I researched and filled out the necessary paperwork so the students can have food.



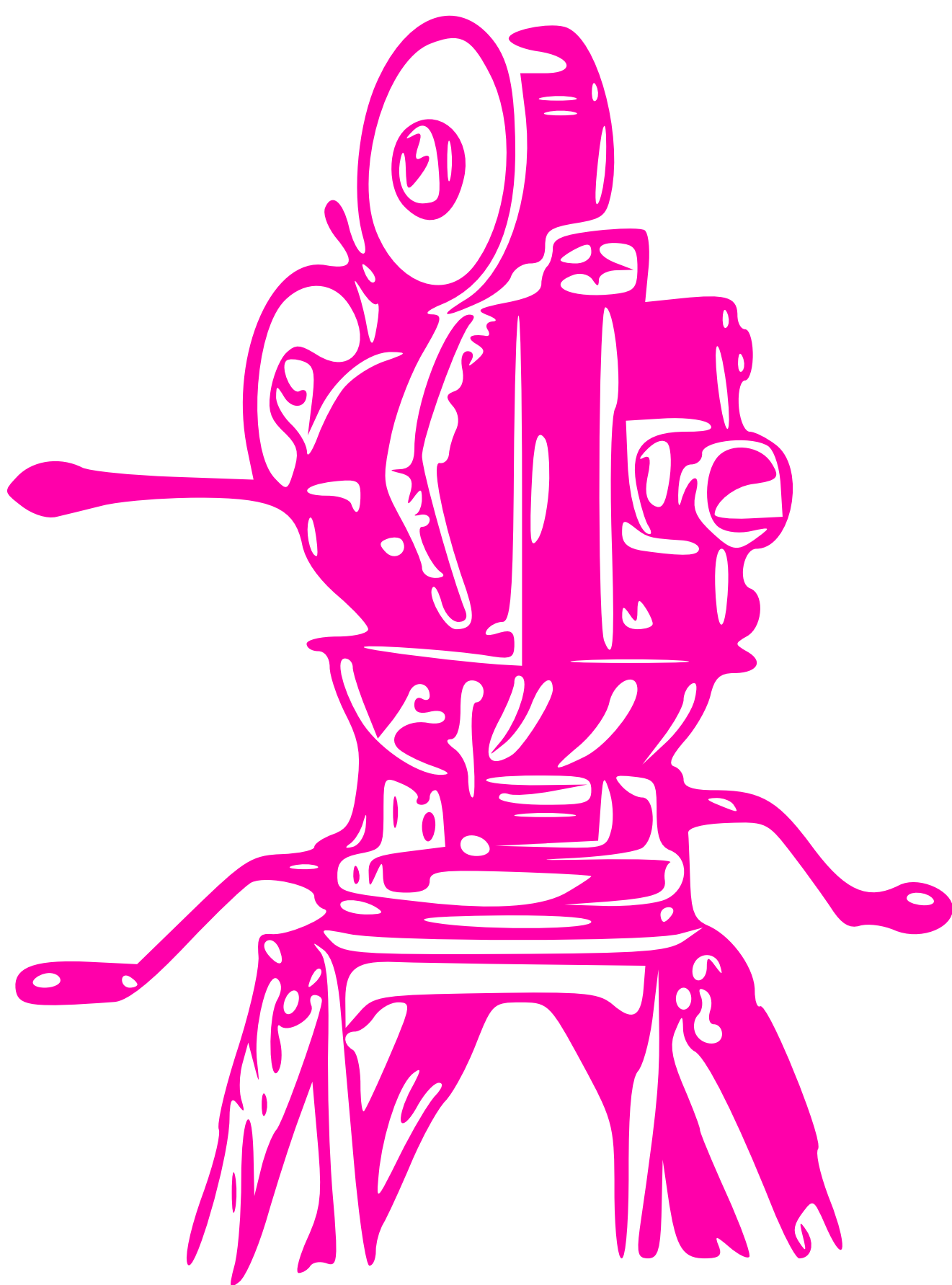
**PART TWO:
THE CONTENT
OF
CINEMANIACS
PROJECT**

The first section of this zine really focused on my role at the PFS. This section will give the reader a taste of what the *Cinemaniacs* program covered.

WHAT IS FILM STUDIES?

Film studies refers to the academic discipline to understanding film theoretically, visually, historically, and technically. In simplest terms, film studies is a way of thinking about film critically. Film studies is important because it allows us to appreciate this art form on a deeper level.

This zine is supposed to help educate anyone on the basics of film studies



SHOTS AND CUTS

There are many different shots and cuts that the students learned about and these are some of them. Cinemanicas aimed to show all facets of film studies. These are some of the many shots and cuts the students learned about

The Dutch Angle/Canted Shot: A type of camera shot which involves setting the camera at an angle.



Mission Impossible 2
(Woo, USA, 2000)

Bird's Eye Angle: A view that is an elevated view of an object from above. The name comes from the camera placement, the viewer should feel as if they are seeing the world a bird does.



Eternal Sunshine of the Spotless Mind (Gondry
USA, 2004)

Jump Cut: A cut made in the editing process when sequential shots of the same subject are taken from camera positions that vary only slightly if at all. This type of edit gives the effect of jumping forwards in time.



Breathless (Godard, France, 1960)

Wide Angle Shot: A shot with a bigger horizontal plane and depth of field



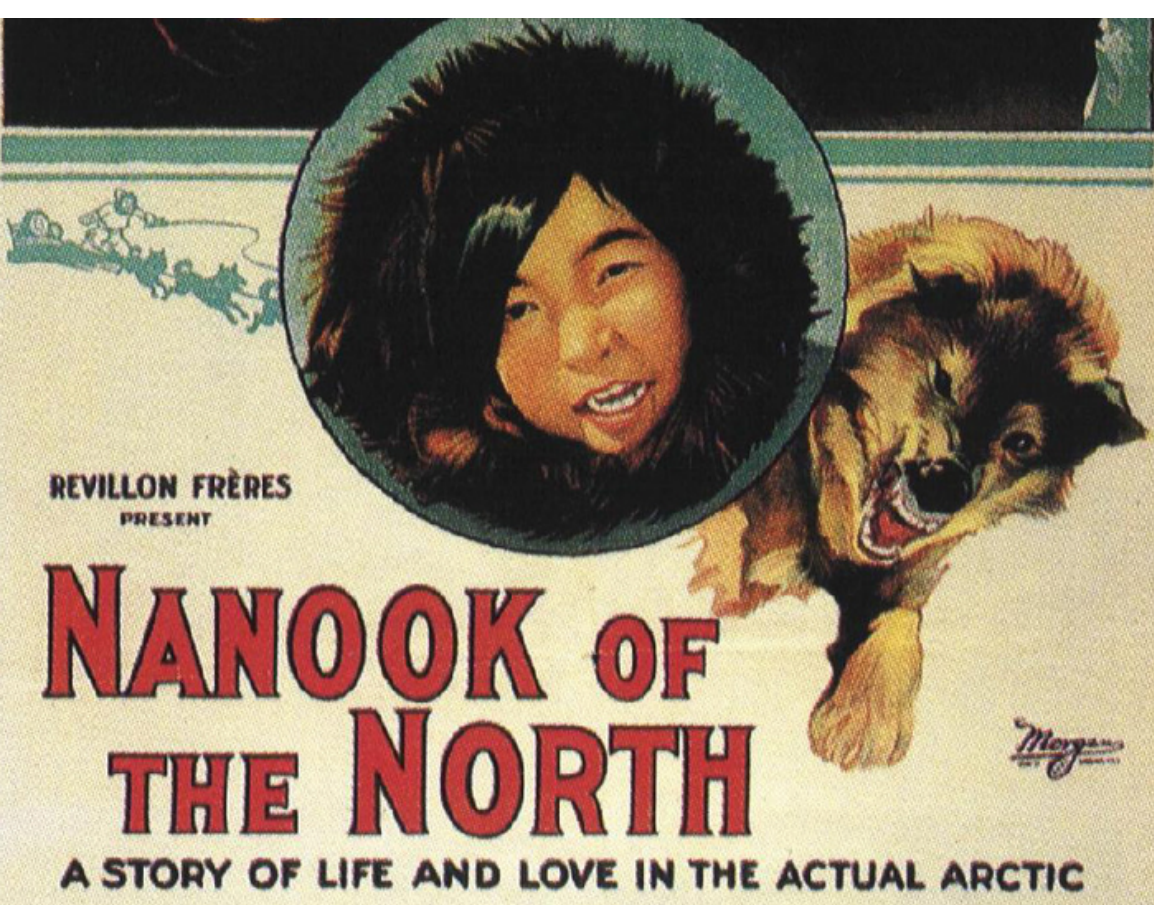
The Shining (Kubrik, USA, 1980)

REPRESENTATION

Representation in cinema normally describes who is shown on screen, but this term also describes what kinds of stories can be shown on screen.

The students learned about representation by looking at the progression of representation of Native Americans in cinema.

One of the first movies that ever showed Native American was *Nanook of the North* in 1922. It was about the lives of the Inuit people



The second movie the students studied was *The Searchers*. This classic Western from the 1950s has a very different depiction of Native Americans.



The students watched two modern day movies (*Smoke Signals* and *Drunktown's Finest*) to see the progression of representation throughout film history.

Hopefully that gave you a
general understanding of
some of the many topics
Cinemaniacs.

Thank you for reading this!