Movie Mania is a zine made for and by movie lovers. The purpose of this zine is to educate, promote, and share the beauty of film.

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PART ONE: THE INTERNSHIP
The Philadelphia Film Society (PFS) is where my internship was at. The PFS is a non-profit arts organization that aims to provide access to this art form. The PFS believes that film should be available for all and this powerful medium is a catalyst for change.
At the PFS, I was an Education and Outreach Intern. I worked with my supervisor, Rosalie Jacobson, the Education and Outreach Manager. I was responsible for creating the lesson plans for the Greenfield Project, a field trip program at the PFS. I also worked very closely with a pilot program called Cinemaniacs, an after school club for high school students. For this I helped create all the power points, worksheets, workbooks, do in-kind donations, and a lot of the research for this program to run smoothly.

The name of this zine was inspired by one of the projects I worked on!
MY DAY-TO-DAY WORK

My day-to-day work was pretty straightforward. It was generally a mixture of what is listed below.

For the Greenfield Project, I started by watching 6 movies: *The Breadwinner, Plastic China, BaddDDD Sonia, The Landfill Harmonic, WALLAY, and Supa Modo*. These were the movies selected for the Greenfield Project.

Then I created lesson plans and questions for each movie.
Then I started to create PowerPoint presentations for Cinemaniacs based on the lesson plans. For Cinemaniacs, I started out by reading the lesson plan created by Rosie. Anything that was highlighted was important or was supposed to become a worksheet. If there was any video clips that were needed for the PowerPoint examples I would find on Youtube.
If something was highlighted in green, I would turn it into a worksheet for the students

(5-10 min) Worksheet Questions/Questions that guide discussion:
- What do you see? What do you hear? (Observation)
- What was the story? What does it mean? (Analyse)
- Who made it? Where and when was it made? (Context/Research)
- When you look at all of these elements together what can you learn about society and yourself from what you've just watched? What impact does it have on how we see ourselves, each other, and the world around us? What new ideas or currents of thought are you engaged with after watching the film? (Synthesis)

Observer:
Think back to the video clips of 20 Days Later, WALL·E, The Royal Tenenbaums, Clash from 2 to 7, and Killer of Sheep. Answer the following questions about one of the videos. Think critically!

- What did you see and hear?

- What was the story and what did the story mean?

- Who made the video and what was their point of view? Where and when was it made?

- Synthesis:

  **When you look at all of the elements together that make up a movie, what can you learn about yourself and by extension, society? What impact does this movie have on how we see ourselves, each other, and the world around us? What new ideas or currents of thought are you engaged with after watching the film?**

After creating the worksheets and PowerPoints, I made little notebooks for the students so they can take notes.
The final aspect of the Cinemaniacs project I was involved with was doing in-kind donations. In-kind donations are gifts (normally money or food) given to non-profit organizations by large companies. I researched and filled out the necessary paperwork so the students can have food.
PART TWO: THE CONTENT OF CINEMANIACS PROJECT
The first section of this zine really focused on my role at the PFS. This section will give the reader a taste of what the Cinemaniacs program covered.
WHAT IS FILM STUDIES?

Film studies refers to the academic discipline to understand film theoretically, visually, historically, and technically. In simplest terms, film studies is a way of thinking about film critically. Film studies is important because it allows us to appreciate this art form on a deeper level.

This zine is supposed to help educate anyone on the basics of film studies.
There are many different shots and cuts that the students learned about and these are some of them. Cinemanicas aimed to show all facets of film studies. These are some of the many shots and cuts the students learned about.

The Dutch Angle/Canted Shot: A type of camera shot which involves setting the camera at an angle.

Bird's Eye Angle: A view that is an elevated view of an object from above. The name comes from the camera placement, the viewer should feel as if they are seeing the world a bird does.
Jump Cut: A cut made in the editing process when sequential shots of the same subject are taken from camera positions that vary only slightly if at all. This type of edit gives the effect of jumping forwards in time.

*Breathless* (Godard, France, 1960)

Wide Angle Shot: A shot with a bigger horizontal plane and depth of field

*The Shining* (Kubrik, USA, 1980)
Representation in cinema normally describes who is shown on screen, but this term also describes what kinds of stories can be shown on screen.

The students learned about representation by looking at the progression of representation of Native Americans in cinema.

One of the first movies that ever showed Native American was *Nanook of the North* in 1922. It was about the lives of the Inuit people.

The second movie the students studied was *The Searchers*. This classic Western from the 1950s has a very different depiction of Native Americans.
The students watched two modern day movies (Smoke Signals and Drunktown's Finest) to see the progression of representation throughout film history.
Hopefully that gave you a general understanding of some of the many topics *Cinemaniacs.* Thank you for reading this!