Bryn Mawr
Special Collections
MORTIMER CAVANAH
PRAXIS 2020
What is Special Collections?

- The Bryn Mawr Special Collections are a learning collection housed at Bryn Mawr College.
- The collections are compromised of three divisions: Rare Books & Manuscripts, College Archives, and Art & Artifacts.
- The collections were originally owned and used by Bryn Mawr’s separate academic departments before being consolidated into the Bryn Mawr Special Collections.
- Many objects in the collections have also been donated to the college by alumni.
- Contains both physical and online collections.
MAIN GOAL: RESEARCH A SET OF PERUVIAN TEXTILES FROM THE ART & ARTIFACTS COLLECTIONS AND MAKE THIS RESEARCH (AND ANY OTHER INFORMATION ABOUT THE TEXTILES) PUBLICLY ACCESSIBLE VIA THE ONLINE COLLECTIONS SITE.
The Textiles

- Set of 13 Peruvian textiles from the Art & Artifacts collections
- Feature bird and animal related imagery
- Donated to the collections by Ward and Mariam Canaday, Ann L. Pfeiffer-Murphy, and Richard Fluck.
- Most were likely acquired via art dealers
- Little to no information about where/when these textiles might be from
Research

- Comparanda research- identifying similar objects in order to compare aspects of your object to a known example

- Provenance research- determining the origins of an object by tracing the previous line of ownership

- Multi-band imaging- an imaging technique that uses camera filters to add or subtract wavelengths of light in order to test for certain dyes, pigments, or inks. Used to test for indigo dye in textiles

- Structural/technical analysis

- Design/imagery-based analysis
Multi-band Imaging
Online Collections/Database

- Triarte/Trigallery (EmbARK)
- Reworking titles, descriptions, keywords, etc for textiles
- Adding pictures (Multi-band, microscope, etc) and sources to database for use in future research
- Confirming or correcting time period/culture/technique/etc information
- Writing easy to understand/accessible descriptions while remaining accurate and true to the information